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Big Spender

Words by Dorothy Fields
Music by Cy Coleman

A♭
D7(♭5)
I don't pop my cork for ev' - ry guy I see.
To Coda
Cm
N.C.
A♭7
G7
N.C.
Hey! Big Spen - der,
Spend
a lit - tle time with
me.
Cm6
N.C.
Would - n't you like to have
C
Em
Am
C
Dm
Aaug
Dm7
G7
fun, fun, fun? How's a - bout a few laughs, laughs? I can show you a

A♭9 N.C. G9 N.C. A♭9 N.C. G13 N.C.
D. 𝄋 al Coda
good time, Let me show you a good time. The min-ute you
CODA
(N.C.)
Hey, Big Spen-der Hey, Big Spen-der!
A♭9 G9 N.C.
Spend a lit-tle time with me, Spend a lit-tle time with
Cm6/9
me, Spend a lit-tle time with me.

But Beautiful

Words by Johnny Burke
Music by Jimmy Van Heusen

D/A
Bm7
Em7
A7
A7♭5
D7sus4
D7
5 fr.
4 fr.
Ev-'ry-bod-y speaks a dif-f'rent part.
poco a poco ritard. e dim.
Gmaj9
Gmaj7
G♯°7
Am9
Am
Love is fun-ny or it's sad, Or it's qui-et or it's
mp
B♭°7
G/B
G
Dm6/F
E7sus4
E7
mad. It's a good thing or it's bad, but
A13
D13sus4
C°7
5 fr.
beau-ti-ful! Beau-ti-ful to
L. H.

G/B
Em7
Am7
C/D
D7
Gmaj7
take a chance, And if you fall, you fall. And I'm
A9/C♯
Em7/D
A9♭5
A7
D9sus4
think - ing, I would - n't mind at all.
D9
Gmaj9
G
G♯°7
Love is tear - ful or it's gay. It's a
Am9
Am
B♭°7
G/B
G
prob- lem or it's play. It's a heart-ache eith - er

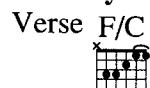
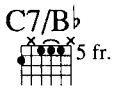
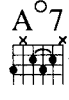
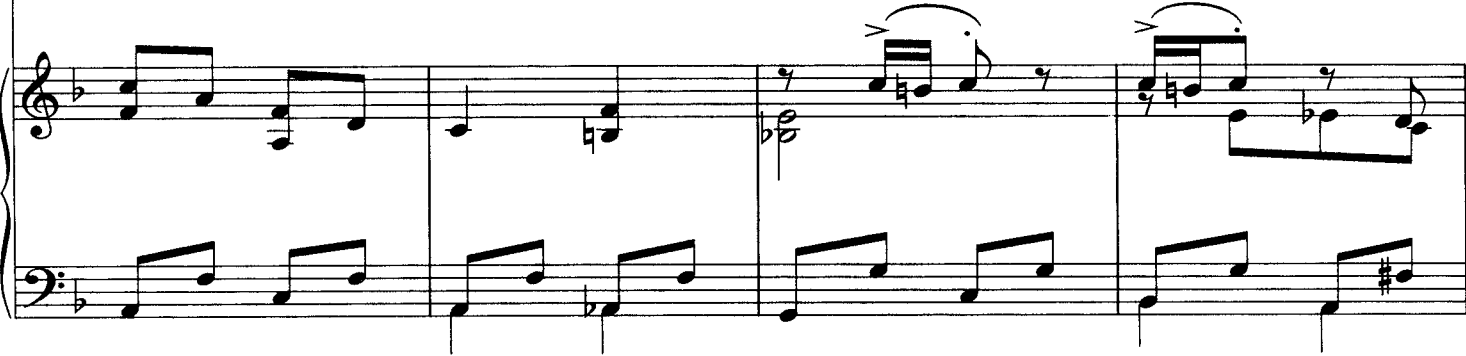
Dm6/F
E7sus4
E7
A13
5 fr.
A°7
A7
way, but beau - ti - ful! And I'm
D7
D7/C
G/B
Em7
Am7
B+7
B7
think - ing if you were mine, I'd nev - er let you
Em
F13
G/B
B♭9
Am7
A♭7
go. And that would be but beau - ti - ful, I
poco a poco dim.
1.
2.
G
Am7
D9
G6
know. Love is know.
mp
ritard. e dim.
pp

Cute

Words by Stanley Styne
Music by Neal Hefti

B7
Emaj7
Gm6
A7-9
Dm7
Em7
A7+5(♭9)
care - free pose. __
I mean I
Dm7
G9
C6
A7
Dm7
Em7
A7+5(♭9)
like your style, __
That sly in -
Dm7
G9
Gm7
C7
Gm7
C9
Fmaj7
Em7
F6
trigu - ing smile, __
Your ev - 'ry mood,
Fm6
C
F9
E7
Am7
Dm7
Em7
A7+5
Your at - ti - tude __
just add up
Dm7
G7-9
C6
Gm6
A7+5
C
to you're Cute! __

Diamonds Are A Girl's Best Friend

Words by Leo Robin
Music by Jule Styne

F/C
F/A
B♭°7
du - els.
But I pre - fer a
F/A
F/C
Cm6/E♭
B♭
Gm7
C7
man who lives... and gives ex - pen - sive
sfz mf
poco rit.
Moderate march, with a lilt
Chorus
F
B♭
Gm7 Am B♭ C7
jew - els!
1. A
(2. I've)
(3. There)
f

F
kiss on the hand may be quite Con - ti - nen - tal, But
heard of af - fairs that are strict - ly pla - to - nic, But
may come a time when a lass needs a law - yer, But
mf
F/A F/C F/A A♭°7 C7/G C7 C7/B♭ 5 fr. A°7 4 fr. D7/A
dia - monds are a girl's best friend. A
dia - monds are a girl's best friend. And
dia - monds are a girl's best friend. There
Gm D7/F♯
kiss may be grand, but it won't pay the rent - al on your
I think af - fairs that you must keep Ma - son - ic are the
may come a time when a hard - boiled em - ploy - er thinks you're

G7 F/A A♯m G7/B F/A G7 C9 No Chord Gm7 C9
hum - ble flat, Or help you at the Au - to - mat.
bet - ter bets, If lit - tle pets get big bag - uettes.
aw - ful nice, But get that "ice" or else no dice.
Cm/F F°7 Cm/F F7 B♭ A7♭9/B♭ B♭ A+ Gm7♭5
Men grow cold as girls grow old, And we
Time rolls on and youth is gone, And you
He's your guy when stocks go high, But be -
F/A F/C A7/C♯ Dm G°7 G7 C7 B♭maj7/C C7 C7/G
all lose our charms in the end. But
can't straight - en up when you bend. But
ware when they start to de - scend. It's
poco rall.
a tempo
f
mf

F
Fmaj7/E
Cm6/E♭
Am7
D7
square - cut or pear - shape, these rocks don't lose their shape.
stiff back or stiff knees, you scan straight at Tif - f'ny's.
then that those lous - es go back to their spous - es.
poco a poco cresc.
1. 2.
Gm7
C7
F
C/E
Dia - monds are a girl's best friend!
Dia - monds are a girl's best friend!
f
f pronounced
F/A
F
Dm
F/C
B♭
F/C
C7

Optional additional lyrics:

Verse

A well-conducted rendezvous
Makes a maiden's heart beat quicker.
But when the rendezvous is through,
These stones still keep their flicker.

Chorus

Romance is divine, and I'm not one to knock it,
But diamonds are a girl's best friend!
Romance is divine, yes, but where can you hock it?
When the fame is gone,
Just try and pawn a tired Don Juan!

Some men buy, and some just sigh
That to make you their bride they intend.
But buyers or sighers,
They're such god-damn liars!
Diamonds are a girl's best friend!

Diga Me

Words & Music by Mort Garson & Earl Shuman

Fm7
G7
Cm
3fr
N.C.
G7
Cm
3fr
N.C.
G7
di - ga - me;
po - co by po - co I'm go - ing lo - co,
To Coda II
Cm
3fr
N.C.
G7
C6/9
N.C.
C6
tell me that you love me too.
1. Say that I'm your heart's de - si - re, that you quiv - er at my touch.
2. Say that I'm your peach - er - i - no, that you pa - nic at my smile.
3. Instrumental (4.) - mi - go when you hold me I've a feel - ing you're my guy,
Say my
Say I've
I'd feel

F9
To Coda I
N.C.
1, 2.
F♯
G
N.C.
lips set you on fi - re, and if that's ask - ing too much, (di - ga - me) just
bright - ened up your scene - o, but if that is - n't your style, (di - ga - me) just
bet - ter if you told me; but if you're feel - ing too
G
N.C.
G
3.
G
D.S. al Coda I
say (di - ga - me) o - lé. (O - lé.)
say (di - ga - me) o - lé. (O - lé.)
4. Though a -
Coda I
N.C.
F♯
G
N.C.
G
N.C.
G
D.S.S. al Coda II
shy, (di - ga - me) just sigh (di - ga - me) "Oh my!" (di - ga - me, di - ga)

Coda II
Cm
3fr
G7
too.
Tell me that you love me
Cm
G
Cm
too.
Di - ga - me, ba - by, do.
Dm7
Gm7
N.C.
Di - ga, di - ga, di - ga, di - ga, di - ga - me, ba - by do.
C
C6
N.C.

Don't Worry 'Bout Me

Words by Ted Koehler
Music by Rube Bloom

CHORUS
Ab
Eb7(b9)
Abmaj9
Ab6
Abmaj7
Ab6
Don't wor - ry 'bout me, I'll get a - long; For -
Eb13(b9)
Ab6
Bdim
get a - bout me, be hap - py, my love. Let's say that
Bbm7
Bbm7-5
Bbm6
Fm
our lit - tle show is ov - er and so, The sto - ry ends; Why not call it a day the
Bb7
Bbm7/Eb
Db(add9)
F#dim
Eb7/G
Eb7(b9)
sen - si - ble way, And still be friends. 'Look out for your - self' should
mf

Abmaj9
Ab6
Ab
Eb7
Ab
Ab7
Ab7+
be the rule; Give your heart and your love to who - ev - er you love, Don't
Dbmaj9
Db
Dbm6
be a fool. Dar - ling, why should you cling to some fad - ing thing that
cresc.
Ab/C
Eb7/Bb
Ab/C
Adim
Bbm7
Eb7(b9)
used to be? If you can for - get, Don't wor - ry 'bout
f rit.
Ab6
Bdim
Bbm7
Eb7
Ab
Fm
Db6
Eb7
Ab
me. Don't me.
a tempo
molto rit.

The End Of The World

Words by Sylvia Dee
Music by Arthur Kent

E♭
B♭
Cm
Gm
fr3
Why do the birds go on sing - ing? Why do the stars glow a - bove?
A♭
Fm
Gm
C7
Fm
B♭7
E♭
fr4
Don't they know it's the end of the world? It end - ed when I lost your love. I
wake up in the morn - ing and I won - der why ev - 'ry - thing's the same as it
was. I can't un - der - stand, no I can't un - der - stand how
cresc.

Fm
B♭7
E♭
B♭
life goes on the way it does!
Why does my heart go on beat - ing?
Cm
Gm
A♭
Fm
Gm
C7
Why do these eyes of mine cry?
Don't they know it's the end of the world? It
Fm
B♭7
1.
E♭
2.
E♭
end - ed when you said good - bye.
- bye.

Fine And Mellow (My Man Don't Love Me)

Words & Music by Billie Holiday

F
C7
F7
mean.
My
Bb
Bb7
Bb9
Bb6
C7
man (he) don't love me,
treats me aw - ful
mean.
Cdim
He's the
low - est man
C9
Db9
Gm7
C7aug
that I've
ev - er seen.
He wears

Fm6
B♭7
B♭♭9
F
Gm7
F/A
Gm7
high draped pants, stripes are real - ly yel - low;
F
Gdim
F7
B♭
B♭♭9
He wears high draped pants, stripes are real - ly yel -
F
C7
F
Cdim
Gm7
C9
- low. But when he starts in to love me,
D♭♭9
C9
F
Fm
he's so fine and mel - low. Love will
p

Fm6
Bb
Bb7
F
C7
make you drink and gam - ble,
make you stay out all night
long.
F7
F9
Bb7
Bb9
Love will make you drink and gam - ble,
make you stay out all night
F
C7
F
C7aug
C7
long.
Love will make you do things
Db9
C9
F
Gm7
C7
F
Cm7
C7
that you know is wrong.
But if you
mf

F N.C.
F6 N.C.
F C7 F C7
treat me right ba - by, I'll stay home ev - 'ry day;
p
F B♭dim F7
B♭
B♭9
If you treat me right ba - by, I'll stay home ev - 'ry
F
F6
Fm6
C7aug C7
day. But you're so mean to me ba - by
D♭9
C9
F
Gm7 C7
F A♭m6 C7/G C7aug
I know you're gon - na drive me a - way. Love is
3
3
(♮)
p

Fm6 Fm B♭ B♭♭9 F C7
just like a fau - cet, it turns off and on.
F7 B♭ B♭7 B♭♭9
Love is like a fau - cet, it turns off and
F C7 F Cdim Gm7 C7
on. Some - times when you think it's on ba - by,
D♭♭9 C9 F6 E♭ D♭♭9 C9 F G♭♭9 F9
it has turned off and gone.

A Garden In The Rain

Words by James Dyrenforth
Music by Carroll Gibbons

A♭m
D♭9
C♭(add9)
C♭
B♭9sus4
B♭+7
strolled a - way, And sud - den - ly a storm drew
E♭(add9)
E♭
E♭maj7
nigh.
Seek - ing shel - ter
Cm
Cm6
G♭maj7
G♭6
from the rain, we hur - ried down a lit - tle lane, And
Fm7♭5
B♭13
found a love - ly sight near - by.
poco a poco ritard.

Moderately slow, a tempo
Ebmaj9 Eb6 Ebmaj9 Eb6 Ebmaj9 Eb6 Ebmaj9 Eb6
mp
Chorus
Eb 6 fr. Am7b5 4 fr. Ab7 4 fr. Gm7 Bbm7 Eb7 Ab 4 fr. Ab+ 4 fr.
'Twas just a gar - den in the rain, Close to the
mf
Gm7b5 C7sus4 C7 Fm7 Fm7b5 Eb/Bb F#°7 Fm7 Bb7
lit - tle leaf - y lane, A touch of col - or 'neath skies of
Ebmaj9 Eb6 Fm7 Bb7 Eb 6 fr. Am7b5 4 fr. Ab7 4 fr.
grey. The rain - drops

Gm7
B♭m7
E♭7
A♭
4 fr.
A♭+
4 fr.
Gm7♭5
C7sus4
C7
kiss'd the flow - er beds,
The blos - soms rais'd their thirst - y heads,
Fm7
Fm7♭5
E♭/B♭
F♯°7
Fm7
B♭7
E♭
6 fr.
A♭m6
A per - fumed "thank you" they seemed to say.
E♭
6 fr.
Am7♭5
4 fr.
D7♭9
4 fr.
Gm
Am7
D7
Gm
E♭7
D7
Sure - ly here was charm be - yond com -
Gm
D7/F♯
Gm
D7
G
Am7
D7
pare to view!
May - be it was

G Am7 D7 G D7/A B♭13
just that I was there with you.
poco rit.
Chorus
E♭ Am7♭5 A♭7 Gm7 B♭m7 E♭7 A♭ A♭+
6 fr. 4 fr. 4 fr. 4 fr. 4 fr.
'Twas just a gar - den in the rain, But then the
mf a tempo
Gm7♭5 C7sus4 C7 Fm7 Fm7♭5 E♭/B♭ F♯°7 Fm7 B♭7
sun came out a - gain, And sent us hap - pi - ly on our
E♭maj9 E♭6 Fm7 B♭7 E♭maj9 E♭6
1. 2.
way.
rall.
8

Goodnight Sweetheart

Words & Music by Ray Noble, Jimmy Campbell & Reg Connelly

C
E♭maj7
Am7
D7sus
D7
Dm7/G
G
Adim/G
G7
vain re - gret, That made us both un - hap - py.
sil - ver lined with sun - ny days in plen - ty.
rit
C
CHORUS
Dm7/C
C
G7
Good - night, Sweet-heart, All my pray'rs are for you, Good - night
mp a tempo
Dm7
G7
Am
Am(♯7)
Am7
Am6
Sweet-heart, I'll be watch-ing o'er you, Tears and part - ing may
mf
Dm7
F/G
G7
Cmaj7
Am
E
Am
Dm7
make us for - lorn But with the dawn, A new day is born

G7
Adim
C6
Dm7/C
C
(So I'll say) Good - night, Sweet-heart, Sleep will ban - ish sor - row,
Good - night, Sweet-heart, Till we meet to - mor - row, Dreams en -
Don't be
Dm7
Am
mf
Am(#7)
Am7
D9
D6
D7
D#dim
C/E
C#dim
fold you, In them, dear, I'll hold you,
blue, dear, dreams will all come true, dear,
Good - night Sweet-heart, Good
1
2
Cdim
G7+
G13
Ab9
Ab7
night.
Sweet-heart, Good - night.

I Ain't Got Nobody (And There's Nobody Cares For Me)

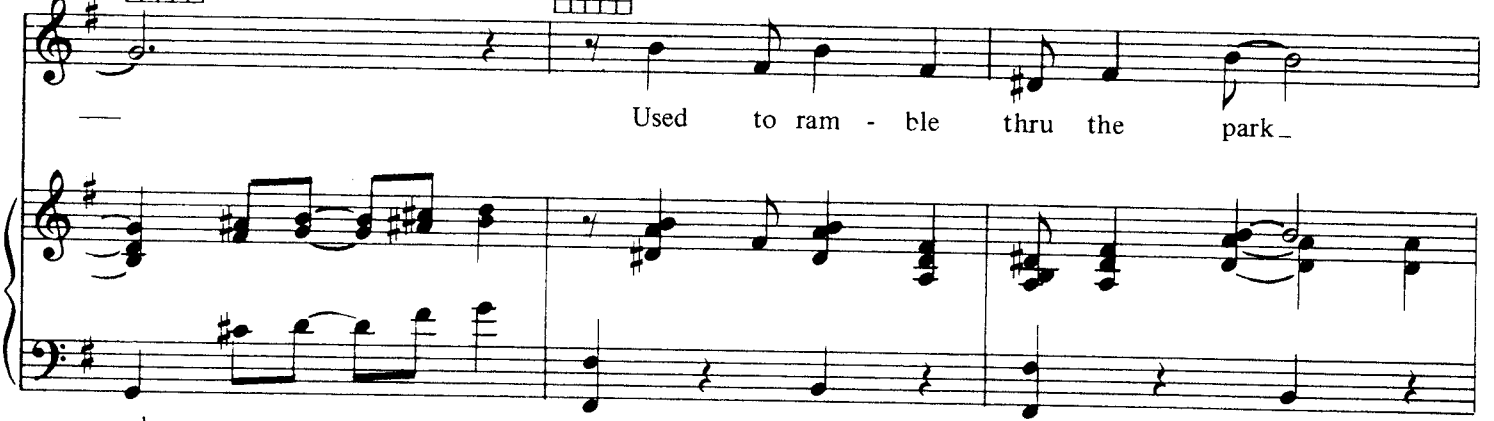
Words by Roger Graham
Music by Spencer Williams

D
G#dim
D
D#dim
A7
A7-5
D7
C
D7
D+
now I'm sad and lone - ly, for he's gone and turned me down. 'Cause
have no one to love me, no one to con - tent my mind.
CHORUS
G7
F#7
F7
E7
A7
A7-5
I ain't got no - bo - dy, And there's
p-f
G
Gm
A7
D7
G
C
Cm
G
Ddim
D
D+
G7
no - bo - dy cares for me. I'm
F#7
F7
E7
A7
A7
so sad and lone - ly, won't some-bo-dy come and take a chance with

D
Gm
G♯dim
D7
G7
C
me?
I'll sing sweet love songs, hon-ey, all the
E7
A7
C♯dim
D7
D+
time, if you'll come and be my sweet ba - by mine, 'Cause
G7
F♯7
F7
E7
A7
A7–5
G
Gm
I ain't got no - bo - dy, And there's no - bo - dy
A7
D7
1
G
B♭dim
D7
Ddim
Am
F♯7
2
G
C7
G
cares for me. me.

I'm Beginning To See The Light

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

G
Eb7
D7
Eb7
af - ter - glow,
Or can-dle-light on the mis-tle - toe,
But
G
D7
G
Dm/F
E7
A7
Am7
D7
now when you turn the lamp down low
I'm be - gin-ning to see the light.
G
B7
Used to ram - ble thru the park
Bb7
A7
Sha - dow box - ing in the dark
Then you came and

E♭7
Am7
D7
caused a spark, That's a four a - larm fire now I
G
E♭7
D7
G
E♭7
D7
nev - er made love by lan - tern shine, I nev - er saw rain - bows
E♭7
G
D7
G
Dm/F
E7
in my wine, But now that your lips are burn - ing mine, I'm be -
A7
Am7
D7
1 G
G°
D9
2 G
D+
G
gin - ning to see the light. I

Keep Smiling, Keep Laughing, Be Happy

Words & Music by Louis Singer

C7aug
Fm
ha! Keep smil - ing, and keep
C7
C7♭5
Fm
laugh - ing; keep punch - ing,
Cm
A♭9
G7
and ev - ry - thing will be al - right.
Cm
Fm
E♭
Dm♭5
Let's keep smil - ing,
Let's keep laugh - ing;
8va

Cm Fm Cm7 E♭/F Dm♭5 Gaug
let's be hap - py, ho ho ho ho
(8)
Cm A♭aug C♯m F♯m6 E6 D♯m7add11
ha! Let's keep smil - ing,
C♯m F♯m6 E6 D♯m7add11 C♯m F♯m7
Let's keep laugh - ing; let's be hap - py,
C♯m7 F♯7♭9 D♯m7♭5 G♯7 C♯m A7aug
ho ho ho ho ha!

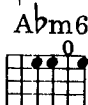
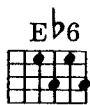
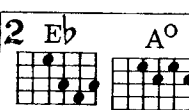
Dm
Gm6
F6
Em7add11
Dm
Gm6
F6
Em7add11
Let's keep smil - ing,
Let's keep laugh - ing;
Dm
Gm7
Dm7
G7♭9
Em7♭5
A7
Dm♭5
D7
let's be hap - py,
ho ho ho ho ha!
Keep
Gm
Dm7
Dm7♭5
smil - ing
and keep laugh - ing;
keep
Gm
Dm
B♭9
A7aug
punch - ing,
and ev - 'ry - thing will be al - right.

Dm
Gm6
F6
Em7add11
Dm
Gm6
F6
Em7add11
6fr
6fr
Let's keep smil - ing,
Let's keep laugh - ing;
Dm
Gm7
Dm7
G7b9
Em7b5
A7
D7b5
D9b5
3fr
let's be hap - py,
ho ho ho ho
ha!
C#m
F#m6
E6
D#m7add11
C#m
F#m6
E6
D#m7add11
4fr
6fr
4fr
6fr
Let's keep smil - ing,
Let's keep laugh - ing;
C#m
F#m7
C#m7
F#7b9
D#m7b5
G#7
C#m
C#9aug
4fr
4fr
4fr
4fr
let's be hap - py,
ho ho ho ho
ha!

Cm Fm E♭ Dm♭5 Cm Fm E♭ Dm♭5
Let's keep smil - ing, Let's keep laugh - ing;
Cm Fm Cm7 E♭/F Dm♭5 Gaug Cm G7(no3)
let's be hap - py, ho ho ho ho ha!
Cm Fm Cm7 E♭/F Dm♭5 Gaug Cm G7(no3)
Let's be hap - py, ho ho ho ho ha! Ho
Dm♭5 Gaug(no 3) Cm Dm♭5 Gaug(no 3) Cm/G Cm N.C.
ho ho ho ha! Ho ho ho ho (Loud whisper) ha!

The Lonesome Road

Words by Gene Austin
Music by Nathaniel Shilkret

E♭ Am7(♭5) D7(♭9) Gm
horn. Wea - ry to - tin' such a
fore.
Am7(♭5) D7(♭9) Gm7 G♭7 Fm7 sus B♭9
load, Tredg - ing down that lone - some road. Look
E♭6 E♭7 A♭m6 E♭
down, look down that lone - some road Be - fore you
B♭7 1 E♭ A° Fm7 B♭9 B♭13 2 E♭ A° Fm7 E7 E♭6
trav - el on. True on.

Lovin' Spree

Words & Music by Joan Javits & Phil Springer

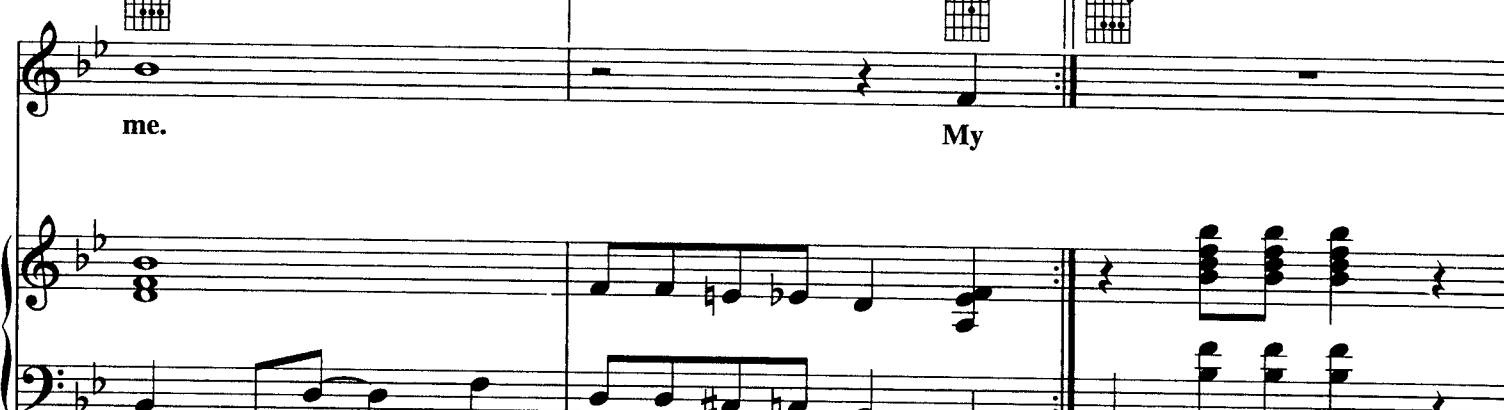
A
G6
F#m7
Fdim
Em7
A13
Em7
A13
To Coda
But I would - n't go on a lov - in' spree with
But I would - n't go on a hug - gin' binge with
'Cause I would - n't go on a lov - in' spee with
1.
Em7
A13
Dmaj7
Em7
F#m7
Em7
a - ny - one else but you.
Dmaj7
Em7
F#m7
Em7
2.
Em7
A13
a - ny - one else but

Dmaj7
Em7
F♯m7
D
G
you.
Kiss me hot,
D
kiss me strong;
A
G
F♯m
Em7
A7
D
kiss me hard-er,
kiss me long;
G
kiss me right,
and you can kiss me

D
N.C.
A7
B♭7
wrong.
Let's go
cra - zy!
B7
C7
3fr
D♭7
4fr
D7
5fr
E♭7
6fr
E7
7fr
F7
8fr
F♯7
9fr
G7
A7
D.S. al Coda
Coda
Em7
A13
2fr
a - ny - one else but
Dmaj7
Em7
F♯m7
Em7
Repeat ad lib. to fade
you,
but

Manana (Is Good Enough For Me)

Words & Music by Peggy Lee & Dave Barbour

B♭
can't go in - to town. My
sleep - ing in the yard. My
G7
broth - er is - n't work - ing and my
moth - er thinks I'm la - zy and
Cm
Cm7
F7
sis - ter does - n't care. The car she needs a
may - be she is right. I'll go to work ma -
B♭
F7
mo - tor so I can't go an - y where.
ña - na, but I got - ta sleep to - night.
Ma -

Additional Lyrics

3. Oh, once I had some money but I gave it to my friend.
He said he'd pay me double, it was only for a lend.
But he said a little later that the horse she was so slow.
Why he gave the horse my money is something I don't know.

4. My brother took his suitcase and he went away to school.
My father said he only learn'd to be a silly fool.
My father said that I should learn to make a chili pot.
But then I burn'd the house down the chili was too hot.

5. The window she is broken and the rain is coming in.
If someone doesn't fix it I'll be soaking to my skin.
But if we wait a day or two the rain may go away.
And we don't need a window on such a sunny day.

The Music Goes Round And Around

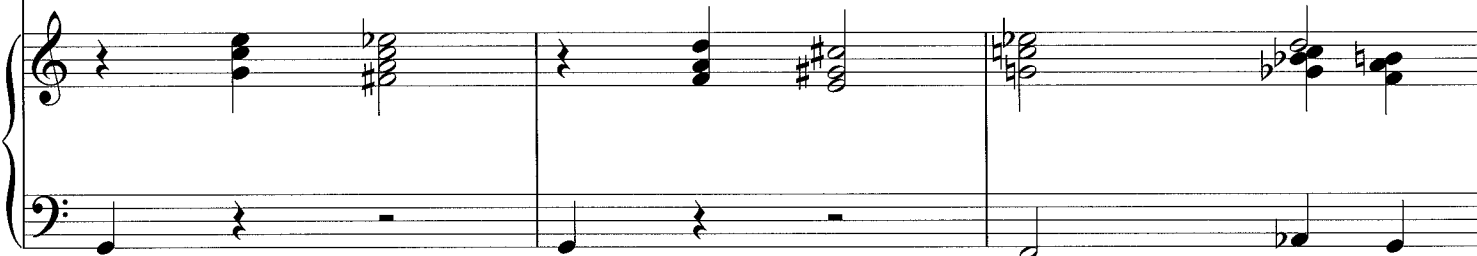
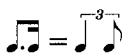
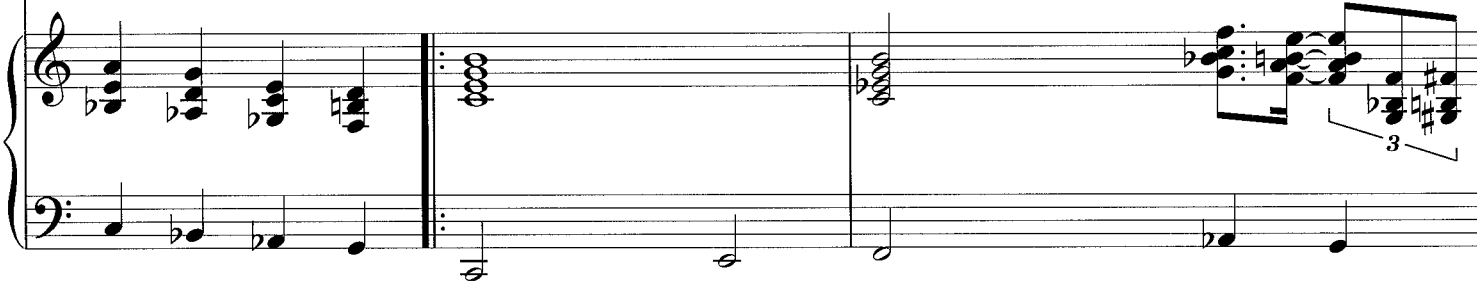
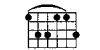
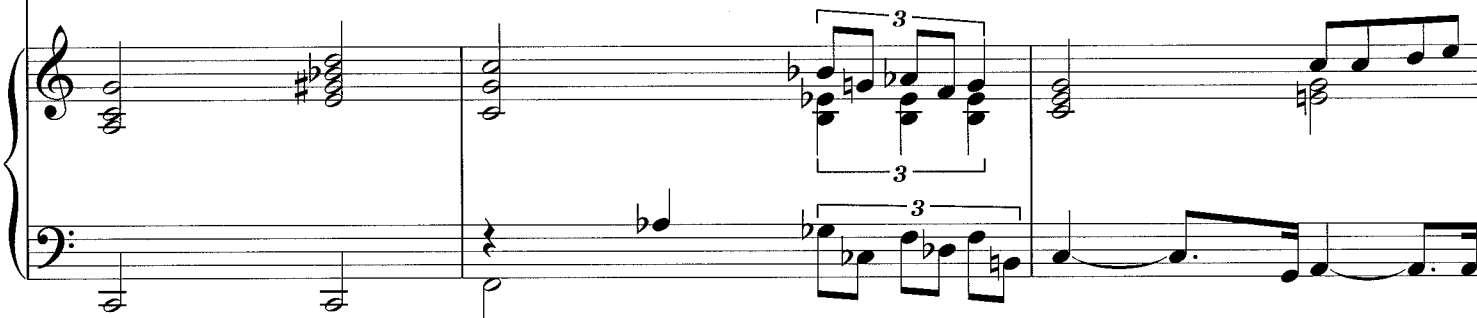
Words by Red Hodgson
Music by Edward Farley & Michael Riley

C/E
Cdim
Dm7
C♯dim
G7
G9
Em
mu-sic goes 'round and a - round. Whoa - ho - ho - ho - ho - ho, and it comes up
C
F
G7
C
Dm
Cdim
C
here. I push the first valve down. The
C/E
Cdim
Dm7
C♯dim
G7
G9
Em
mu - sic goes down and a - round, Whoa - ho - ho - ho - ho - ho, And it comes up
C
Dm
G7
C
E7
Am
E7
Am
E7
here. I push the mid-dle valve down. The

Am
E7
Am
E7
Am
E7
Am
G
D7
mu-sic goes down a-round be-low, be-low, be-low, Dee-dle-dee ho-ho-ho,
G9
C♯dim
Dm7
Em
G7
C
Dm
Cdim
C
Lis-ten to the no-tes come out. I push the oth-er valve down. The
C/E
Cdim
Dm7
C♯dim
G7
G9
Em
mu-sic goes 'round and a-round. Whoa-ho-ho-ho-ho-ho, and it comes out
C
D7
D7(♭5)
G7
C
G7
C
Dm
C
here. She here.
ff

A Nightingale Can Sing The Blues

Words & Music by Dick Charles & Larry Markes

(Freely)
N.C.
C
Cdim
N.C.
Dm
C♯m
Cm/F
A♭9♭5
G9
Take it straight from me, love is mi - se - ry. Lis - ten while I sing the
a tempo ♩ = 66
C13
B♭13
A♭aug7
G7
Cmaj7
Cmaj7/E
F9(♯11)
A♭13
G13
blues.
Ain't it a shame he had to go and grieve me?
I'll put it straight: he's got him-self a new bird,
You take my word, there ain't no use a - preach - ing;
C6
Caug9
Fm(add9)
C♭maj7
D♭9
Gaug7
C
Am7
Some oth - er dame has made him up and leave me.
gave me the gate, and now I'm just a blue bird.
I got a bird who's gon - na get some teach ing.
That's how it hap - pens
That's how it hap - pens
Then he'll dis - co - ver

To Coda
Dm11
A♭13
G13
C
B♭6
1.
A♭6
D♭/G
a night-in-gale can sing the blues.
2.
D♭/A♭
D♭6/9/F
C6/9
C/E
C/G
A♭9/E♭
A♭9
Dm7
G7(♭9)
C6/9
He can take me and for-sake me just as quick as that, when
B♭13
C6/9
there's some-one new in town. But I'm

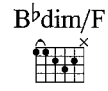
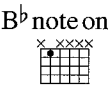
C/E
C/G
A♭9/E♭
A♭9
Dm7
G7(♭9)
C6/9
bet - ting he'll be fret - ting for his old job back, when
D.S. al Coda
Dm9
A♭9
G9
D♭7(♯9)
his brand new la - dy - love has let him down.
Coda
Fmaj9
C
D(♯9)
N.C.
blues.
E7(♯9)
rit.
Cadd9
Cadd9/E
F7
D6/9
D♭6/9
C6/9
A night - in - gale can sing the blues.

Rock Me To Sleep

Words & Music by Benny Carter & Paul Vandervoot

G7
C7
3fr
F7
B♭
F7
creep,
rock me to sleep.
When
B♭6
B♭7
E♭9
the day - light is gone,
and dark - ness comes
B♭6
Dm7
G7
on,
when peo - ple start count - ing sheep,
C7
3fr
F7
B♭
B♭6
Fm7
B♭7
rock me to sleep.
So cud - dle close and
*

Fm7
B♭7
E♭maj7
E♭6
hold me tight, rock me to and fro. Like
Gm7
C7
3fr
F7
N.C.
gen - tle breez - es in the night, just rock me
C7
F7
B♭6
B♭7
till I go to sleep in your arms, to dream
E♭9
Dm7
of your charms while lost in my slum - ber deep.

1.
G7
C7
3fr
F7
B♭6
F7
Oh, rock me to sleep.
2.
C7
3fr
F7
rock me, rock me, rock me, rock me to sleep.
B♭
B♭/A♭
Gm7
3fr
B♭dim/F
E♭6
B♭/D
Cm7
3fr
F9/A
B♭maj9
B♭6
B♭maj9
B♭ note only

Show Me The Way To Get Out Of This World ('Cause That's Where Everything Is)

Words by Les Clark
Music by Matt Dennis

F
D7+
G9
B♭/C
Show me the way to get out of this world, 'Cause that's where ev - 'ry - thing is.
F
B♭
Am
Gm7
F
F7
D7+
If ev - 'ry - thing is go - in', I don't wan - na stay here. Who
G9
C7
C+
wants to stick a - round and watch the world dis - ap - pear?
Now I
If I
I was
Cm9
F9
Cm9
F7
missed a thing or two a - way down the line, And
go, I'd like to take a few things a - long, But
gon - na stay, but then a - gain I don't know, If

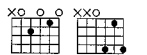
B♭ B♭+ B♭6 B♭m7 B♭m6 C7♭9 F
I'd go back and get 'em, but I have-n't the time.
an-y-thing that's an-y good, they tell me is gone.
ev-'ry-thing is real-ly gone, I might as well go.
So, show me the way to get
F7 D7+ G9 B♭/C F C7+ F
1. 2.
out of this world, 'Cause that's where ev-'ry-thing is.
At
B♭ B°7 F/C D9 4 fr. D/F♯ G9
least, that's what they tell me when I ask where it is,
So, show me the
C7 F F13
way to get out of this world, 'Cause that's where ev-'ry-thing is.

Take Me To Your Heart Again (La Vie En Rose)

Music by R.S. Louiguy

D/G
Am7/G
Cm/G
3fr
G/B
Am7
D13♯11
-mour, des mots de tous les jours, et ça m'fait quel - que cho - se.
sighs, and though I close my eyes I see la vie en ro - se.
Gadd9
3fr
Gmaj7
G6
G7
Il est en - tré dans mon coeur, une part de bon - heur, dont je con - nais la
When you press me to your heart, I'm in a world a - part, a world where ro - ses
C
Cm
3fr
accel.
Gadd9/B
cau - se. C'est lui pour moi, moi pour lui, dans la vie.
bloom. And when you speak an - gels sing from a - bove,

rall.
Cm
A7
D13
D7♭9
Gadd9
a tempo
3
Il me l'a dit me l'a ju - ré pour la vi - e. Et dès que je a - per -
ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
Gmaj7/B
Am7
rall.
D7♭9
Gadd9
-çois, a - lors je sens en moi, mon coeur qui bat.
me and life will al - ways be la vie en rose.
Freely
C/G
F♯m7♭5
Des yeux qui font bais - ser les miens, un rire qui se perd sur sa bouch
His eyes make me look down his laugh loo - ses it - self on his mouth,

Bm
G/B
B♭
A♭9♯11
3fr
D7
Voi - là le por - trait sans re - touche, de l'homme au - quel j' - ap - part - iens.
Here is the un - touched por - trait of the man to whom I be - long.
a tempo
Gadd9
3fr
Gmaj7
G6
Am7/G
D7/G
Quand il me prend dans ses bras, il me par - le tout bas, je vois la vie en ro - se.
Hold me close and hold me fast, the ma - gic spell you cast, this is la vie en ro - se.
Am7/G
D/G
Am7/G
D/F♯
G/B
Am7
D13♯11
Il me dit des mots d'a - mour, des mots de tous les jours, et ça m'fait quel - que cho - se.
When you kiss me Hea - ven sighs, and though I close my eyes I see la vie en ro - se.

Gadd9
Gmaj7
G6
G/F
C/E
Mm
C
Gadd9/B
Em
rall.
A7
C/D
D7b9
C'est lui pour moi, moi pour lui, dans la vie. Il me l'a dit me l'a ju-ré pour la vi-e.
And when you speak an-gels sing from a-bove, ev-'ry day words seem to turn in-to love songs.
f
molto rall.
Gadd9
Gmaj7
Am7
Bm7
C
D7b9
N.C.
G
Et dès que je a-per-çois, a-lors je sens dans moi, mon coeur qui bat.
Give your heart and soul to me and life will al-ways be la vie en rose.
mp

Time Out For Tears

Words & Music by Abe Schiff & Irving Berman

Cm7
Ab/C
Cm
C9
F7
F7#5 b9
night For dreams that will nev - er come true.
3
poco rit.
Slowly, with expression
Bb
Bbmaj9
Bb6
C#°7
Cm7
F
Time out for tears be - cause I'm think - ing of you.
mf legato
Cm7
F7
Cm7
F7
F9
F7+
Time out for tears, my dar - ling,
Bbmaj7
Eb
Bbmaj9
Bb6
Dm7b5
G7
now that we're through. You know that I
83

G7♭9
Cm
G/D
Cm6/E♭
6 fr
3
never wanted our plan to end, And
Em7♭5
7 fr
A7
A7♯5♭9
5 fr
Dm7
C♯°7
4 fr
you know that I would be will-ing to try it a-gain,
Cm7
F7+
8 fr
B♭
B♭maj9
B♭6
try it a-gain. Time out for tears my heart is
Cm7
F
8 fr
F7
yearn-ing for you. All through the tears,

Wrap Your Troubles In Dreams (And Dream Your Troubles Away)

Words by Ted Koehler & Billy Moll
Music by Harry Barris

D9 Am7 D7 Dm7 G7 G7+5 C Bm7 E7
Wrap Your Trou - bles In Dreams, And dream your trou - bles a - way Your
Am B7 E7 A7 D7 G7 G7+5 C E7
cas - tles may tum - ble, that's Fate, af - ter all, Life's real - ly fun - ny that way,
Am B7 E7 A7 D7 G7 C G9+5
No use to grum - ble, just smile as they fall, Were - n't you King for a day? Say!
C G7 C C E7 Am7 D9 Am7
Just re - mem - ber that sun - shine Al - ways fol - lows the rain, So Wrap Your Trou - bles In
C D9 Dm9 G G7+5 C G9+5 C Fm6 C6/9
Dreams, And dream your trou - bles a - way. When way.